

BLACK SCIENCE

18

RICK REMENDER
MATTEO SCALERA
MORENO DINISIO



GODWORLD • PART 2 OF 5



THE STORY SO FAR...

capable of punching through the barriers of reality and travel to alternate dimensions, he hoped his accomplishment would make up for a lifetime of regret and mistakes. He was wrong...

potential alternate worlds.

vanished in a flash of light as the Pillar burst into pieces, stranding him on a strange world, alone.

is wrong. He can't remember who he is, where he came from, what he's meant to do now.

on a new adventure, a journey to the heart of the Godworld, and the root of Grant's shattered life.

RICK REMENDER • Writer
MATTEO SCALERA • Artist
MORENO DINISIO • Colorist
RUS WOOTON • Letterer
SEBASTIAN GIRNER • Editor

BLACK SCIENCE created by Rick Remender & Matteo Scalco



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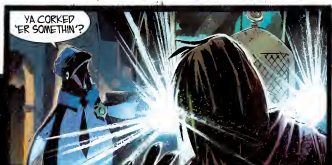
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STOP!



WHAT'S THE
MATTER WITH
YA, PROFESSOR
POTTYMOUTH?



YA CORKED
'ER SOMETHIN'?



STREETS AIN'T
FOR SLEEPIN',
STREETS IS FER
DRIVIN',
MISTER!

WHAT'S
EATIN' YA?

JUST
A LITTLE
CONFUSED...

I COULD
O' TOLD YOU
THAT!



NEXT TIME YA
NEED A PLACE
TO SLEEP TRY
YER BED
BUMBLEBEE!

DON'T
YA GOT A
HOME?











LADIES AND GENTLEMEN!

FAIRIES AND PRINCES!

THE AMUSEMENT OF THE NIGHT IS AT HAND!

MR. BLOCK'S PUPPETS ARE READY TO ENTERTAIN.

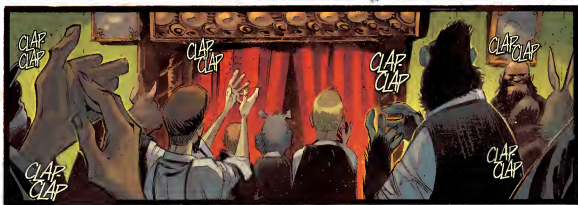
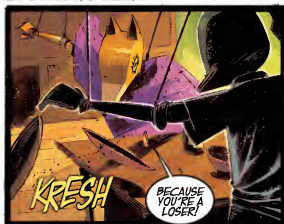
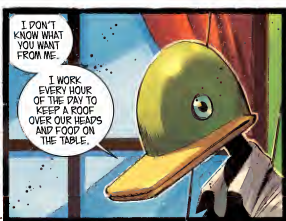


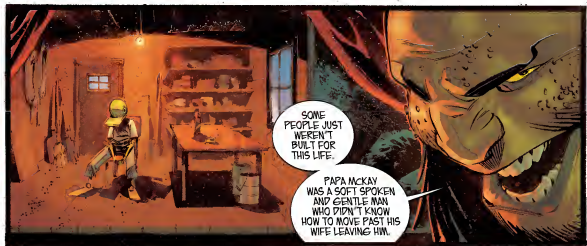
WE OPEN OUR TALE IN THE MCKAY KITCHEN AS A WEARY FATHER RETURNS FROM ANOTHER LONG SHIFT...

I CAN'T HOLD THIS FAMILY TOGETHER ON MY OWN ANYMORE.

THIS ISN'T WHAT I SIGNED ON FOR.











DAD?



GRANT---!

I WAS,
I WAS
JUST---



PLEASE
DON'T BE
SAD.

YOU DO
THE BEST
YOU CAN.

YOU'RE
A GREAT
DAD.

I PROMISED
YOUR MOTHER
THE MOON
WHEN WE
MET.

I JUST...

I COULDN'T
DELIVER IT.



SHE'S
MISERABLE
WITH ME.

IT ISN'T
YOUR FAULT,
DAD.

SON, YOU'LL
HEAR A LOT OF
PEOPLE IN LIFE
TELL YOU NO
ONE'S TO
BLAME...



...BUT
THAT'S
NOT
TRUE.

MOST
ALWAYS
THERE IS
SOMEONE TO
BLAME.

YOUR
MOTHER
SAYS I'M
A BITTER
LOSER--



--AND
SHE'S
RIGHT.

I FAILED
EVERYTHING
I EVER DID.



YOU
DIDN'T FAIL
MOM!

YOU'RE WRONG,
GRANT, THERE'RE
THINGS YOU DON'T
UNDERSTAND---

I DO
UNDERSTAND.



THEY CAME
TO THE
HOUSE...

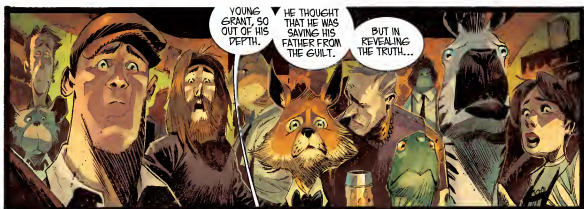
SHE
LIES TO
YOU.

W-WHAT?

IT'S
NOT YOUR
FAULT,
DAD.



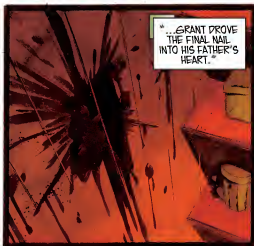
MOM HAS
BOYFRIENDS.



YOUNG GRANT, SO OUT OF HIS DEPTH.

HE THOUGHT THAT HE WAS SAVING HIS FATHER FROM THE GUILT.

BUT IN REVEALING THE TRUTH...



"...GRANT DROVE THE FINAL NAIL INTO HIS FATHER'S HEART."



THE AFFECTION OF HIS WIFE WAS THE ONLY THING THAT MADE PAPA MCKAY FEEL LOVEABLE AND NORMAL.

HER BETRAYAL WAS ONE THING, BUT THE FACT THAT HIS CHILDREN KNEW OF IT BEFORE HIM...



AFTER THE DEATH OF PAPA MCKAY THE FAMILY NEVER HEALED.

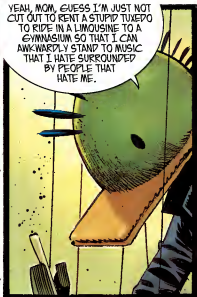
MOTHER MCKAY COULDN'T DEAL WITH THE REALITY THAT HER INFIDELITY HAD SOMETHING TO DO WITH HER HUSBAND'S SUICIDE.



IN HER MIND, THERE WAS ONLY ONE PERSON TO BE HELD ACCOUNTABLE...

--AND THAT WAS IT, MOM.

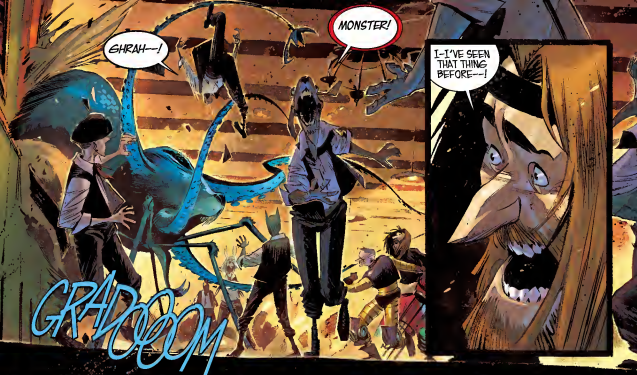
BRENDA SAID SHE'D GO TO PROM WITH ME IF WE WIN THE GAME.

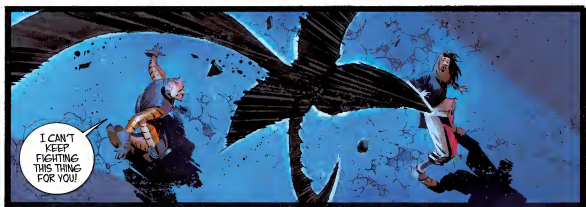


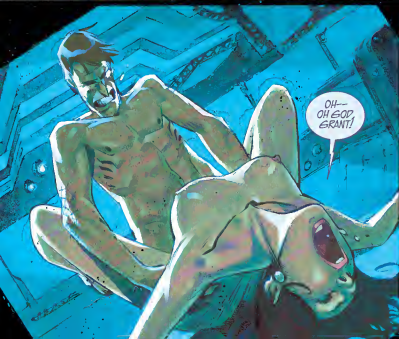


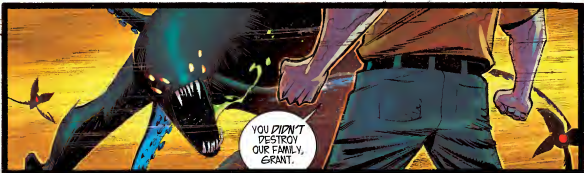
*--NO GIRL WANTS TO BE
WITH A BITTER LOSER.*

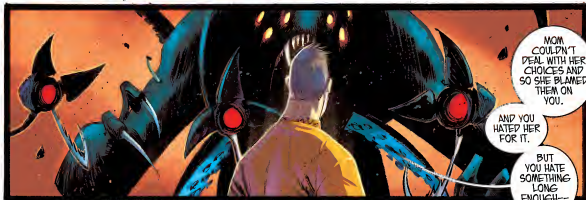
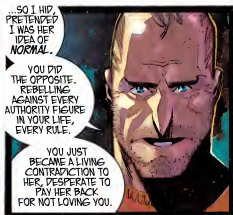


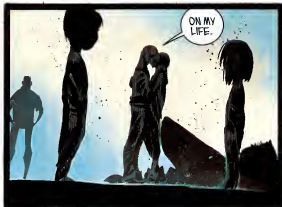














THERE'S
SOMEONE
WHO WANTS
TO HELP.

TO BE CONTINUED

FROM PILLAR TO POST



CALLING ALL DIMENSIONAUTS!

Send comments, questions and distress signals to
WriteRemender@gmail.com! Mark letters "OK to print".

SG - And we're back! I have to say it feels really good to be putting **BLACK SCIENCE** out again monthly after that hiatus. It's not easy sitting on issues of a comic and knowing it'll be a while before you can share it with your readers. But it was worth it and as I'm typing this Matteo is wrapping up inks for #19 and Rick just turned in the script for #20, which might cause a couple of synapses to melt in the fires of sheer comics goodness. Safe to say we're rolling again, full steam ahead, and we're glad to have you all along for the ride.

On to the mailbox!

I've always had his fascination with heavy science fiction epics, but never truly read much of any of them. Maybe that was what fueled my fascination for so long, the mystery and wonder of what I COULD be reading. I always convinced myself that I was too busy to find time to sit down and truly enjoy them and it wasn't until I was out of college and had a full-time job that I realized all the free time I HAD before to explore all of my interests. I'm making my own time now and I suppose this is where I get to the 'thank you' part of this. I've always been fond of your writing style. I was working in a comic shop about the time *Uncanny X-Force* was coming out and I ate it up.

I will be the first to admit that I always disliked Wolverine, and for the longest time was convinced I loathed Deadpool, but I was drawn to this book through the other cast who were all favorites of mine. Plus I had been recommended it based on the author, so I decided to dig in. I'm still not insanely fond of Deadpool, but I loved EVERY SINGLE characterization in that run. I loved Deadpool, I loved Wolverine, and damn it if it's not the best interpretation of Fantomex I've read. Unfortunately after that run I stopped reading comics as much, having quit that job I was just exhausted seeing comics every day. This brings me to very recently where I decided I would pick up a few indie titles here and there, having had this spark of interest light up in me again. I started with two titles, both Image: *East of West* and **BLACK SCIENCE**.

There are a few local shops around where I live so tracking down back issues on both weren't hard. I had already read a bit of *East of West* so I just devoured the rest and got myself caught up. **BLACK SCIENCE** was a little trickier for me to digest, at least at first. I read through issue one more times than I would like to admit, always feeling a little lost afterward and wondering what I had missed. It really wasn't until I was 'fed up' that I decided to continue. I wanted to keep going even if this was to be my disillusionment on the fascination with science fiction. It was after issue three that I realized, "No, this is it." I've torn through all the way up to the most recent as of writing this (issue 16) and now I'm nearly suffering withdrawals just waiting for the next issue.

I've also been reading and loving *Low*, but I can safely say **BLACK SCIENCE** has reignited that love for comics, that excitement for every Wednesday. I once had. My pull list has grown quite rapidly, eating up body Indie

titles and mainline Marvel as well (I'll admit I'm not happy with what DC is doing though I love their characters), and I just wanted to give you the most heartfelt thank you that I can. I firmly believe that your book of beautiful operatic science fiction is what gave me the excitement to read comics again. I hope you keep it up, and I'll look forward to whatever you have coming out (*LOVING Tokyo Ghost*).

- Sincerely, Aaron E.

SG - Thanks for writing in, Aaron! Glad to hear you're exploring the vast buffet of great science fiction available right now. We're really living in a bit of a resurgence for the entire genre. I remember just a couple of years ago that would have been unthinkable. Rick often told me how when he first began working on *Fear Agent* (which if you haven't you really should give a try!) how hard of a sell that kind hard-nosed pulp sci-fi was. Fast forward a few years (and a ton of hard work on the creators' side and good will and willingness to try something new on retailers' and readers' sides) and we're in a bit of a sci-fi renaissance!

And we're very happy that it was **BLACK SCIENCE** that brought you back into the fold. As a lifelong comic reader, I know how hard it can be to make that weekly trip sometimes when life just always has a habit of getting in the way. So whatever it is that gives you that extra push, that little nudge of excitement to make you take the trip down to your store and browse the racks is something to be thankful for. So thank you!

Issue 17 was incredible. I can't imagine how the fuck you guys think of this shit. The first arc was very hectic and balls to the wall, so I'm glad "Godworld" is going to take the time to explore the ins and outs of Grant. I'd also like to give a shoutout to Rus Wootton and Sebastian Giermer. Giermer was great on SKTCHD.com's *Off the Panel* podcast.

Matias L.

Thanks, Matias! Glad you're digging the slightly slower pace of things. We made a conscious decision to step off the gas for a short bit after the neckbraking speed of the last arc. We'll definitely be revving things back up in future issues, so stick around. Plenty of dimensions left to barrel through.

Hi, my name is Niels.

I live in France and I study art in a famous private art school in France, Emile Cohl. I read comics since I was ten, and two years ago, I discovered *Punk Rock Jesus*, translated in French, in a university library and I fell in love with Sean Murphy's art, so inspiring for me. So I did read *The Wake* and *Chrononauts* and I enjoyed so hard the reading.

With Panini Comics, I did read your stuff you made with Marvel Comics in French and recently I started **BLACK SCIENCE** in English. Captain America in dimension Z was

one of my favorite saga with this character. *Uncanny Avengers* was an awesome story. I'm just sad because you took a break from Marvel... but my heart is consoled since I discovered you're making comics with Sean Murphy!

So I bought *Tokyo Ghost* #1 and #2 in English... and I loved it. The art is so cool, your story is good, the actions are awesome... My dream is to drawing comics in the future for Marvel and/or Image Comics for living and this comic encourages me to not stop practicing.

So, can you give me some advices to a French art student to start in the comics business in States please? When I will get my diploma, would I send my art, to the editors or to some writers?

Thumb up from a French fan,

Niels.

Merci bien, Niels. Glad you're enjoying a lot of American comics, pretty good crop in the past couple years, right? As far as the famous "how to break into comics" question goes, I'm not sure there is a hard and fast or guaranteed way to do it. Every person in comics you ask will have a different opinion on how to do it, but, in general, I would recommend you do work that you feel really strongly about and love. Tell stories, build worlds that mean something to you, and communicate that to your readers. In order to stand out and make an impression, you need to really pour yourself into your story, your art. That's the kind of honesty people will pick up on, and you'll start to make a name for yourself. That can take years (unless you get super lucky) but as large as the comics world seems, it's actually quite a small industry, and good work has a way of rising to the top. Publishers and companies are always on the lookout for new talent, the trick is just how to stand out, and ultimately that will always be something that requires as much luck as raw talent and hard work. But in the meantime, there are a ton of things you can do to increase your odds: go to conventions, meet other artists and writers, share stories about how you approach your craft, and keep working on your method, put your work online, create a Tumblr, have a social media presence. These are all things that you can use to put yourself and your work out there, and then it's just the question of being fortunate enough to be at the right place at the right time. And remember: sometimes the best comics...they just kinda find a way to happen.

I wish you bonne chance and looking forward to the day we can see a Niels-drawn comic on the stands.

That's all for this month! See you all back here in 30 when Grant has a meeting with the Godhead!

Cheers,
SG



TRANSMISSIONS FROM A BASEMENT

Welcome back, friends!

Hope everyone's keeping warm out there. When it gets too cold, gray and snowy outside grab yourself a quality comic and some hot coco and curl up in front of the old Yule Log DVD. Ah, blessed days.

Last month we asked you all to send in some fan art, and we've gotten some amazing entries already! Everyone's favorite lovebirds from the Isles of Los Angeles Debbie Decay and Led Dent seem to have made a real impression, but our girl Saya from DEADLY CLASS also got a badass treatment. Great stuff. Keep sending em' in and we'll keep printing them!

Speaking of DEADLY CLASS, don't miss out on the beginning of our fourth arc entitled "Die for Me." It all starts in DEADLY CLASS #17, on sale December 16. The perfect stocking stuffer for that person in your life who loves teenage assassin dramas set in the dark underbelly of the neon-soaked 1980s!

We'll get back to wrapping up this year's load of comics so you'll have something to read over the winter! Blessed holidays and a happy New Year to our readers from all of us at **Team Remender**.

Catch you all back here in the future of 2016!

Cheers,
Sebastian Girner

Victor Gonzales

Charles Simmons



Christa Sidney

Ashley Lanni



BLACK SCIENCE
PREMIERE HC



DEADLY CLASS
ISSUE #17



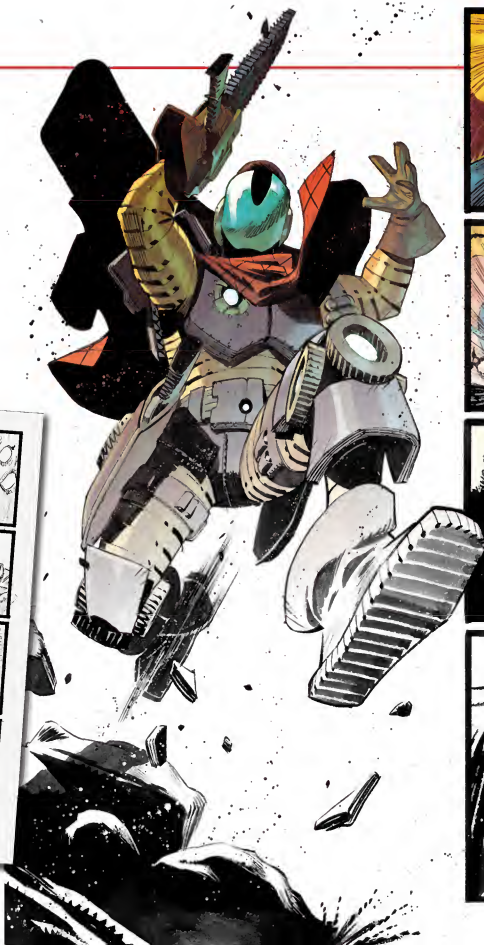
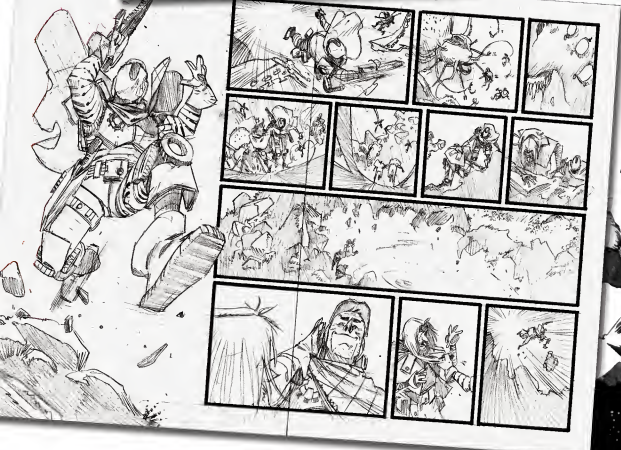
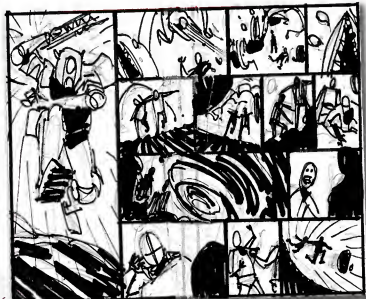
TOKYO GHOST
ISSUE #4



LOW
VOLUME 2

**OUT
NOW**

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essential sequential

MATTEO SCALERA

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NEXT ISSUE

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19

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GODWORLD • PART 3 OF 5



BLACK SCIENCE



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